

World War Two

[Library of Congress: After the day of Infamy](#)

After the Day of Infamy: "Man-on-the-Street" Interviews Following the Attack on Pearl Harbour presents approximately twelve hours of opinions recorded in the days and months following the bombing of Pearl Harbour from more than two hundred individuals in cities and towns across the United States.

[Royal Air Force](#)

History section contains pictures and documents on the Royal Air Force from 1918 to 2010. Database includes sources on the Berlin airlift and the Battle of Britain.

[The Canadian Letters & Image Project: WWII – Canadian War Museum](#)

This collection contains all materials relating to Canadian from 1939 to 1945. Some individual collections may contain materials beyond this time frame. External links in collection descriptions are to casualty and burial information at the Commonwealth War Graves Commission.

[The Decision to Drop the Atomic Bomb: Harry S. Truman Library and Museum](#)

This collection focuses on The Decision to Drop the Atomic Bomb. It includes documents totalling almost 600 pages, covering the years 1945-1964. Supporting materials include an online version of "Truman and the Bomb: A Documentary History," edited by Robert H. Ferrell.

[Democracy at War: Canadian Newspapers and the Second World War](#)

During the Second World War, the staff of the century-old Hamilton Spectator newspaper kept its own monumental record of the war. This collection of more than 144,000 newspaper articles, manually clipped, stamped with the date, and arranged by subject, includes news stories and editorials from newspapers, mostly Canadian, documenting every aspect of the war.

[Dutch East Indies Camp Drawings](#)

Some inmates kept in diaries record of daily life in the camps, others laid down their memories into memoirs. Pictures from the camps are hardly available; the pictures there, mostly dating from after the Japanese surrender on 15 August 1945. The only original footage of the living conditions in the Japanese camps is 'drawings. The largest collection in this area is managed by the Museum in The Hague, but also Dutch Institute for War

Documentation has an important collection. The collections include the work of famous artists, but also many amateurs have their daily life in drawings.

[World War II Newsmaps: University of North Texas Digital Library](#)

The U.S. War Department published Newsmaps throughout the Second World War. The names and configurations of the responsible sub-agencies changed several times during the war. Notes on many of the Newsmaps indicate that they were distributed by both the Army and the Navy.

[Wartime Photograph Archive: The Finnish Defence Forces](#)

What you have in front of you is a unique collection of photographs from the Wartime Photograph Archives. It contains some 160,000 photographs from Finland's Winter War, Continuation War and Lapland War. Most of the pictures were taken by Information Company (IC) photographers.

[The Great Plains During World War II: University of Nebraska Lincoln](#)

This digital collection of sources provides an extensive archive for government documents, congressional biographies, newspaper articles, and images relating to the Great Plains during World War II.

[Historic Government Publications: SMU](#)

The Historic Government Publications from World War II contains 343 Informational pamphlets, government reports, instructions, regulations, declarations, speeches, and propaganda materials distributed by the U.S. Government Printing Office (GPO) during the Second World War. The documents are held by SMU Central University Libraries' Government Information Resources department.

[Image Bank WWII](#)

This databank Brings Together All images of the Second World War in the collections of Dutch War and Resistance Museum, commemoration centres and the Netherlands Institute for War Documentation (NIOD). The images can be viewed and ordered by everyone.

[Joseph Berry Keenan Digital Collection: Harvard Law School](#)

The Joseph Berry Keenan Digital Collection contains a selection of manuscript materials and photographs. This collection offers researchers invaluable insight into the Japanese War Crimes Trial.

[Joseph M. Fisher World War II Scrap Book: Digital Media Repository](#)

The Joseph M. Fisher World War II Collection consists of a scrapbook compiled by Joseph Fisher's mother, Vanchie Fisher, about her son's experience in the Army. The scrapbook is made up primarily of letters from Fisher to his parents written from December 1942 until October 1945. Other materials included in the collection are mementos sent home by Fisher that were not fastened to the scrapbook, inserts from envelopes containing allotment checks and newspaper clippings. This digital collection includes the scrapbook in its entirety and digital copies of items in the scrapbook.

[The Nanking Massacre Project: Yale University](#)

In December 13, 1937 the Japanese Imperial Army invaded Nanking and the ensuing six weeks became known to history as the Nanking Massacre. This web site provides access to first-hand accounts and photographs from Westerners who remained in Nanking after the Japanese invasion. These resources do not provide a comprehensive understanding of what occurred in Nanjing during 1937-1938, but the observations made by these men and women provide an important historical lens to complement additional research.

[Posters of World War II: Hennepin County Library](#)

A poster of World War II includes posters from the Kittleson World War II Collection, which is located in Special Collections at Minneapolis Central Library. Published from approximately 1939 to 1945, the posters illustrate a variety of themes including patriotism, recruitment, vigilance, conservation of resources, and the value of doing one's job well.

[Ration Coupons on the Home Front, 1942-1945 – Duke University Libraries Digital Collection](#)

The Duke University Libraries Digital Collections Program builds distinctive digital collections that provide access to Duke's unique library and archival materials for teaching, learning, and research at Duke and worldwide. Database contains ration coupons from World War II, giving an insight to life during the war.

[The Real Rosie the Riveter Project: Tamiment Library](#)

This archive of filmed oral histories was created by filmmakers Anne de Mare, Kirsten Kelly and Elizabeth Hemmerdinger under the guidance of the irreplaceable Dr. Michael Nash. The 48 women represented here provide a complex portrait of Rosie the Riveter, taking the viewer beyond the iconic "We Can Do It" poster girl and deep into the experiences real Rosie's from diverse backgrounds, challenging the popular perception of women in American History.

[The University of Virginia: The Tokyo War Crimes Trial](#)

The International Military Tribunal for the Far East (IMTFE), informally known as the Tokyo War Crimes trial, lasted two and a half years, from April 29, 1946, to November 12, 1948. In contrast, the far better known international Nuremberg Trial lasted a little less than a year.

Established to try Japanese officials involved with perpetrating World War II, the IMTFE set a greater precedence for international law than Nuremberg yet is relatively under-studied in comparison.

[The University of Texas at Austin: Four Ways to Find Voces](#)

The Voces Oral History Project documents and creates a better awareness of the contributions of U.S. Latinos and Latinas of the WWII, Korean War and Vietnam War generations. The project was created in 1999 by UT journalism professor Maggie Rivas-Rodriguez and initially focused solely on the WWII generation.

[Illinois Digital Archives](#)

This collection contains United States and Illinois government documents on subjects relating to World War II, including: rationing and conservation, women's work, civil defence, the Japanese interment, the development of the United Nations, and more.

[Diaries of General Joseph W. Stilwell, 1900-46 – Hoover Institution](#)

Joseph Stilwell began his diary in the early 1900s and kept it up, to a greater or lesser extent, until his death in 1946. Now those decades of diaries, including observations on his travels through China, Japan, and the Philippines before World War II, are available on the Hoover Archives website.

[World War II Films: Digital Media Repository](#)

The World War II Films digital collection consists of short films and news clips, primarily in black and white, documenting Allied operations and activities during WWII. In addition to footage of campaigns in Europe and in the Pacific, the films document activities on the home front, including the efforts of African American colleges and farmers, the relocation and internment of Japanese civilians, and the victory garden program sponsored by the U.S. Office of Civilian Defence. The films are housed in Ball State University Libraries Educational Technology and Resources Collection.

[German National Archives: National Socialism \(1933-1945\)](#)

The German National Archives contains pictures and posters, Films and documents on film history, Maps, Personal papers of historically important individuals, current records of other parties, unions and associations, collections and official printed matter.

[The National WWII Museum: Digital Collections.](#)

The National World War II Museum is home to thousands of oral histories and hundreds of thousands of photographs. This website offers the visitor a way to browse a sample of these collections

[British Cartoons Archive: WWII](#)

This is a list of all currently available groups from the British Cartoon Archive, in order of most recent. The groups have been divided into categories and you can view groups in a specific category by using the filter on the right.

[British Pathe: D-Day - 70th Anniversary Collection](#)

British Pathe has a collection of newsreels from D-Day.

[Films from the Home Front](#)

'Films from the Home Front' brings together a collection of unique moving images illustrating what life was like for ordinary people in Britain during the Second World War, as seen through amateur documentaries, newsreels, government films, and home movies.

[BBC Archives: WWII Outbreak](#)

Experience British life on the brink of war through original news broadcasts, eyewitness accounts and commentaries on some of the key events, including the evacuation of children and the distribution of gas masks

[The National Archives: The Second World War](#)

Records cover the entire conflict from Churchill's desk downwards. Read the Prime Minister's signed orders and top level diplomacy with Roosevelt and Stalin alongside reports from all theatres of war and every aspect of the situation on the Home Front – from what was shown in the nation's cinemas to recipes for British kitchens.

[Future Museum: The Second World War](#)

The Future Museum has a number of objects and primary source materials that are related to World War Two. These include, Ration Cards, Letters and Maps.

[Imperial War Museum: World War Two](#)

This contains a list of all online exhibitions that are related to World War Two from the Imperial War Museums.

[The Avalon Project: World War Two](#)

The Avalon has a wide range of primary source documents from the Second World War. Included; the Agreement between Britain and Russia (1941), the German Declaration of War with the United States and document from the Yalta Conference.

[American Women's History: World War II](#)

This contains a database of links to primary source documents that are related to the female contribution to war effort.

[Euro Docs: National Socialism and World War II](#)

This contains a database of links to primary source materials that are related to World War Two from a German Perspective.

[National Archives \(U.S\): World War Two](#)

The American National Archives has a number of collections that are related to America's involvement in World War Two. The National Archives has listed all WWII collections, which are held by the archive.

[Produce for victory: Posters on the American Home Front \(1941-45\)](#)

This exhibition was organized by the National Museum of American History and the Smithsonian Institution. World War II posters helped to mobilize a nation. Inexpensive, accessible, and ever-present, the poster was an ideal agent for making war aims the personal mission of every citizen. Government agencies, businesses, and private organizations issued an array of poster images linking the military front with the home front - calling upon every American to boost production at work and at home.

[Calvin: German Propaganda Archive](#)

Propaganda was central to Nazi Germany. This page is a collection of English translations of National Socialist propaganda for the period 1933-1945, part of a larger site on German propaganda

[University of Washington: Camp Harmony](#)

In the spring of 1942, just months after the bombing of Pearl Harbour, more than 100,000 residents of Japanese ancestry were forcefully evicted by the army from their homes in Washington, Oregon, California, Arizona and Alaska, and sent to nearby temporary assembly centres. The exhibit is based on materials located in the University of Washington Libraries including newspapers, photographs, correspondence, books, and documents.

[The Nuremberg Trials Project: A Digital Document Collection](#)

The Harvard Law School Library has approximately one million pages of documents relating to the trial of military and political leaders of Nazi Germany before the International Military Tribunal (IMT) and to the twelve trials of other accused war criminals before the United

States Nuremberg Military Tribunals (NMT). The documents, which include trial transcripts, briefs, document books, evidence files, and other papers, have been studied by lawyers, scholars, and other researchers in the areas of history, ethics, genocide, and war crimes, and are of particular interest to officials and students of current international tribunals involving war crimes and crimes against humanity.

[What Did You Do in the War, Grandma?](#)

This website contains an oral account of The Second World War by a collection of women in Rhode Island. The site includes transcripts of the interviews.

[Power of Persuasion: Poster Art from World War II](#)

Posters are the focus of this online exhibit, based on a more extensive exhibit that was presented in the National Archives Building in Washington, DC

[United States National Holocaust Memorial Museum: Collections](#)

Collections Search provides access to records across the Museum's collections, including publications, photographs, objects, documents, moving images, music, and oral histories.

[Remembering Scotland at War](#)

Remembering Scotland at War has a number of online exhibitions that are related to Scotland during The Second World War.

[BBC: WWII People's War](#)

The BBC has a collection of people accounts of life during The Second World War. The stories range from people working in Coal Mines to active service men.

[Smithsonian: World War Two](#)

The Smithsonian Museums has an online exhibition that contains a small number of primary source materials that are relevant to World War Two.

[Imperial War Museum: One in Five, Online Exhibitions](#)

The Imperial War Museums online exhibition contains diary entries, personal accounts, regional images and small collection of films.

[Education Scotland: Remembering Clydebank in Wartime](#)

The book brings together a number of taped conversations and hand written accounts exploring participant's memories of the time, their encounters with life and death and a reflection on how they came through a difficult era.

[WWII Propaganda Films and IU: Audio-visual Production, Circulation, and Education](#)

In honour of the 70th anniversary of D-Day and the Battle of Normandy, the IU Libraries Moving Image Archive (IULMIA) presents this exhibit of 117 digitized public domain WWII films spanning the years 1940-1945. Films are arranged based on subject, and may also be browsed by item.